

Being a secretary for an employment agency finding jobs for goblins and trolls is probably the most unusual job she could find in Toronto, but she's grateful for it, after coming to the city with \$500 in her pocket and no support. Without it, she'd have no choice but to go back to the boring small town and overbearing mother she worked so hard to leave.

But as Perpetua settles into her new job, disturbing questions arise. The agency, like the mafia, has no visible means of support. How does her boss manage to keep

Has her boss sold his soul to the devil? And what will happen if he decides to take

The Night Girl is an urban fantasy by James Bow.

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